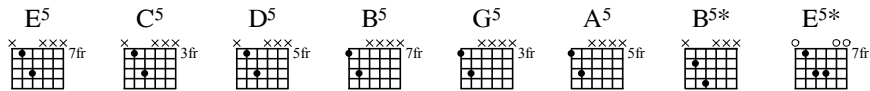


Hallowed Be Thy Name

Words & Music by Steve Harris



Intro (E) $\text{♩} = 80$

1. 2.

Gtr. 1

mf Fig. 1 w/clean tone

Gtr. 2

mf Fig. 2 w/slight dist.

TAB

Gtr. 1 w/ Fig. 1
Gtr. 2 w/ Fig. 2

Verse (E)

wait - ing _____ in my cold ____ cell, when the bell be - gins to chime. ____ Re -

-flect - ing _____ on my past ____ life and it does - n't ____ have much time, ____ 'cause at

(C⁵) (D⁵)

five o' clock ____ they take me ____ to the gal - lows pole, ____ the

Gtr. 2

TAB

(C⁵)

(D⁵)

sands of time for me are run - ning low,

TAB 3 5 5-7 0 0

Interlude

$\text{♩} = 104$

E⁵

C⁵

Gtr. 5

Gtr. 4

Gtr. 1 tacet w/ dist. full

TAB 8 10 7 5 7 5 8 9 7 8 5 7 8 9 8

Gtrs. 2+3

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Fig. 3

TAB 7 7 7 7 9 9 7 7 7 7 9 9 3 3 3 3 5 5 3 3 3 3 5 5

D⁵

E⁵

run - ning

TAB 8 10 7 5 7 5 8 9 7 8 5 7 8 9 7 8

P.M.-----|

P.M.-----|

P.M.-----|

TAB 5 5 5 5 7 7 5 5 5 5 7 7 7 7 7 7 4 5 4 5 4 5 4 5

Gtrs. 2+3 w/ Fig. 3

C⁵

low, _____

full

TAB

D⁵

E⁵

yeah! _____

full

TAB

Gtrs. 2+3 (*E⁵)

(C⁵)

(D⁵)

Gtrs. 3+4 tacet

TAB

*chords implied by bass

1.
(E⁵)

2.
(E⁵)

B⁵

3

TAB

Verse E⁵ G⁵ C⁵ A⁵

2. When the priest comes to read me the last rites, (I) take a look through the bars at the last sights

D⁵ B⁵ E⁵ B^{5*} C⁵

of a world that has gone ve - ry wrong for me.

E⁵ G⁵ C⁵ A⁵

Can it be that there's some sort of er - ror? Hard to stop the sur - mount - ing ter - ror,

D⁵ B⁵ E⁵ B^{5*} C⁵

is it real - ly the end not some cra - zy dream?

E⁵ C⁵

Some-bo - dy please tell me that I'm dream - ing, it's not ea - sy to stop_ from scream - ing, the

Fig. 4

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 7 0 0 9 0 0 0 9 0 0 0 9 7 9 5 3 3 3 3 5 3 3 3 5 3 3 3 5 3 5

D⁵ E⁵ B⁵ C⁵

words es - cape_ me when I'll try to speak.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 9 4 5 2 3 2 0 5 4 7 5

Gtrs. 2+3 w/ Fig. 4

E⁵ C⁵

Tears flow but why_ am I cry - ing? Af - ter all_ I'm not a - fraid_ of dy - ing,

D⁵ E⁵ B⁵* C⁵

though I be - lieve_ that there nev - er is_ an end._

Gtrs. 2+3

E⁵ C⁵

T
A
B

7 4 5 4 5 7 5 4 4 5 4 5 4 7 7 4 7 4 5 4 5 4 5 4 5 4 7

D⁵ E⁵

T
A
B

7 4 5 4 5 7 5 4 4 5 4 5 4 7 7 4 7 4 5 4 5 4 5 4 5 4 7

E⁵

First system of musical notation for E⁵. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The tablature shows fret numbers (7, 4, 5, 4, 4, 5, 4) and includes a repeat sign at the beginning.

C⁵

Second system of musical notation for C⁵. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The tablature shows fret numbers (7, 4, 5, 4, 4, 5, 4) and includes a repeat sign at the beginning.

Gtr. 4

E⁵D⁵

Third system of musical notation for E⁵ and D⁵. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The tablature shows fret numbers (5, 5, 2, 4, 3, 4, 2) and includes a repeat sign at the beginning.

C⁵D⁵

Fourth system of musical notation for C⁵ and D⁵. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The tablature shows fret numbers (5, 5, 2, 4, 5, 5, 4, 2) and includes a repeat sign at the beginning.

Verse

E⁵ C⁵

3. As the guards march me out to the court - yard, some-bo - dy cries from their cell, "God be with you!"
 4. Mark my words, be-lieve my soul lives on, don't wor-ry now that I have

Fig. 5
Gtr. 4 tacet

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.-----|

TAB

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5
 7 0 0 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

D⁵ E⁵

If there's a God, why does he let me go?____
 gone, I've gone be - yond to seek the truth.____

P.M.---| P.M.-----| P.M.-----| P.M.-----|

TAB

7 7 7 7 7 7 7 7 9 9 5 4 5 4 7 7
 5 5 5 5 5 5 5 5 7 7 0 0 0 7 5 4 7

Gtrs. 2+3 w/ Fig. 5

E⁵ C⁵

As I walk, my life____ drifts be - fore me, though the end____ is near____ I'm not sor - ry,
 When you know that your time is close at hand, may - be then you'll be - gin to un - der -

D⁵ E⁵

catch my soul, it's will - ing to fly a - way.
 -stand life down there is just____ a strange il - lu - sion.

Interlude

Gtrs. 2+3 E⁵ D⁵ C⁵ D⁵

TAB

7 7 4 5 5 4 7 4 5 5 4 7 4 5 5 4 3 7 4 5 5 4 3 4 5 5 4 3 4 5 5 4

Gtr. Solo
E⁵

Gtr. 4

P.S. -----

w/ wah
full

full

0

x

Gtrs. 2+3 w/ Fig. 7

5 4 5 3 2 3

D⁵

3 3 3 3 3 3 3 3 3 3 3 3

5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 0 8 7 0 7 5 0 8 7 0 7 5 0

3 3 3 3 3 3 3 3 3 3 3 3

8 7 0 7 5 0 8 7 0 7 5 0 8 7 0 7 5 0 4 12 12 8 12 14 15 12

E⁵

8va -----

3 3 5 3

full

15 12-15-12 14 12-15-12-12 14 12 15 12 15-12-15-12 14 12 14-12-14-12-12 14-12-14 12 14

D⁵

8va -----

P.H. -----

full

full

full

full

full

15 17 17 17 15 17

2

(8)

E⁵

Gtr. 4 tacet

Gtr. 5 *8va*

*Tap bent string at 18th fr.

D⁵E⁵D⁵*8va*

(8)

Musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes, with some measures marked with a '+' sign. The bass staff shows fret numbers (TAB) corresponding to the melody. The first system covers measures 1-10, and the second system covers measures 11-18, ending with a double bar line and a wavy line indicating a tremolo effect.

Interlude

Gtrs. 2+3

E⁵

1, 2, 3.

Musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes, with some measures marked with a '+' sign. The bass staff shows fret numbers (TAB) corresponding to the melody. The first system covers measures 1-10, and the second system covers measures 11-18, ending with a double bar line and a wavy line indicating a tremolo effect.

(8) -

Musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes, with some measures marked with a '+' sign. The bass staff shows fret numbers (TAB) corresponding to the melody. The first system covers measures 1-10, and the second system covers measures 11-18, ending with a double bar line and a wavy line indicating a tremolo effect.

(1° only)

Gtr. 5 tacet

Musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes, with some measures marked with a '+' sign. The bass staff shows fret numbers (TAB) corresponding to the melody. The first system covers measures 1-10, and the second system covers measures 11-18, ending with a double bar line and a wavy line indicating a tremolo effect.

(E)

4.

Musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes, with some measures marked with a '+' sign. The bass staff shows fret numbers (TAB) corresponding to the melody. The first system covers measures 1-10, and the second system covers measures 11-18, ending with a double bar line and a wavy line indicating a tremolo effect.

Gtr. 3

E⁵

C⁵

Gtr. 2

Musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes, with some measures marked with a '+' sign. The bass staff shows fret numbers (TAB) corresponding to the melody. The first system covers measures 1-10, and the second system covers measures 11-18, ending with a double bar line and a wavy line indicating a tremolo effect.

D⁵

E⁵

Musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes, with some measures marked with a '+' sign. The bass staff shows fret numbers (TAB) corresponding to the melody. The first system covers measures 1-10, and the second system covers measures 11-18, ending with a double bar line and a wavy line indicating a tremolo effect.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in treble clef with a key signature of one sharp (F#). It consists of a melody line and a guitar accompaniment line. The melody line begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The guitar accompaniment line is written in a simplified notation with numbers 1-5 and symbols like 'T', 'A', 'B' for frets, and '3' for triplets. The score is divided into two systems, each with a key signature change from E5 to C5.

Musical score for guitar and bass. The guitar part (top) is in D major, featuring a D5 power chord, a D5-E5-B5* triad, and a C5 triad. The bass part (bottom) is in D major, featuring a D5-E5-B5* triad, a C5 triad, and a D5-E5-B5* triad. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part has a 3/4 time signature. The bass part has a 4/4 time signature. The score is for a guitar and bass duo.

Chorus

Yeah, _____ yeah, _____ yeah, _____ hal - lowed _____

T
A
B

9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7
7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5
0 0

[illegible]

C⁵ D⁵

hal - lowed be thy

cont. in slashes

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 104

E⁵ A⁵ D⁵ G⁵

Outro

name.

Gtr. 4

TAB

7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8

9 9

C⁵

A⁵ D⁵

TAB

7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8

9 9

rall.

B⁵

E^{5*}

E⁵

Yeah, oh.

Gtrs. 1+2+3

TAB

7 7 8 7 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9

3 3

7 7